

- Dylan Sheridan -

from the
garden of
sad dreams

- For Soprano, Flute & 2 percussionists -

Notes

Throughout this piece, performers interact with a lantern which the soprano has found hanging centre stage. The lantern emits strange sound and light which ultimately overwhelm the soprano, after which she finds herself in a garden where there is a little bird asleep in a tree, screaming.



Comprehensive percussion List

Percussion 1 - 3 pairs of high, different pitched finger cymbals or similar resonant metals etc., Plastic Recorder, Piano, Vibraphone, Whirly, Brake drum and 4 other small to medium sized different pitched resonant metal objects, thumb piano, glockenspiel, Eb Almglocken/gong, Bb Almglocken,

Percussion 2 - Glockenspiel, Plastic recorder, Whirly (Open corrugated plastic tube which is twirled over one's head to produce harmonics.) Medium/small sized tin can with serrated side, Tambourine, large circus drum. Medium sized Flower pot, 48 Cardamom seeds, Thumb piano, Jew's Harp, Shaker, Snare drum, small tam-tam.

Percussion by Movement

i

Percussion 1 – 3 pairs of high, different pitched finger cymbals, resonant metals etc., Plastic Recorder, Piano, brake drum.

Percussion 2 – Glockenspiel, Plastic recorder, Whirly

*Each player should use different pitched recorders - (pitch is typically indicated with a letter above thumb whole) - E and B are preferable
Each percussionist plays recorder and bell parts simultaneously.
As each recorder can only be played with each hand, each attack should be at a random pitch using the first three holes of the recorder plus the thumb whole.

**On piano keyboard indicated notes should be silently depressed and the sostenuto pedal held with a brick or a foot before the piece begins. This may require more than one person.

ii

Percussion 1 – Vibraphone, Eb Gong,

Percussion 2 - Medium/small sized tin-can with serrated side, Whirly, Tambourine, large circus drum, small tam-tam

*Tin-can played as one would play a guiro, using plastic wire brushes to make quiet rapid gestures.

iii

Percussion 1 – 5 small to medium sized different pitched resonant metal objects, thumb piano, glockenspiel.

*Thumb piano should be slightly out of tune, half way between non-pitched resonant metals and the glockenspiel.

Percussion 2 – Medium sized Flower pot, 48 Cardamom seeds

iv

Percussion 1 – Vibraphone

Percussion 2 – Jew's Harp, Shaker, Whirly

v

Percussion 1 – Vibraphone, Eb Almglocken/gong, Bb Almglocken,

Percussion 2 – Snare drum, small tam-tam , tomtom/the circus drum, glock

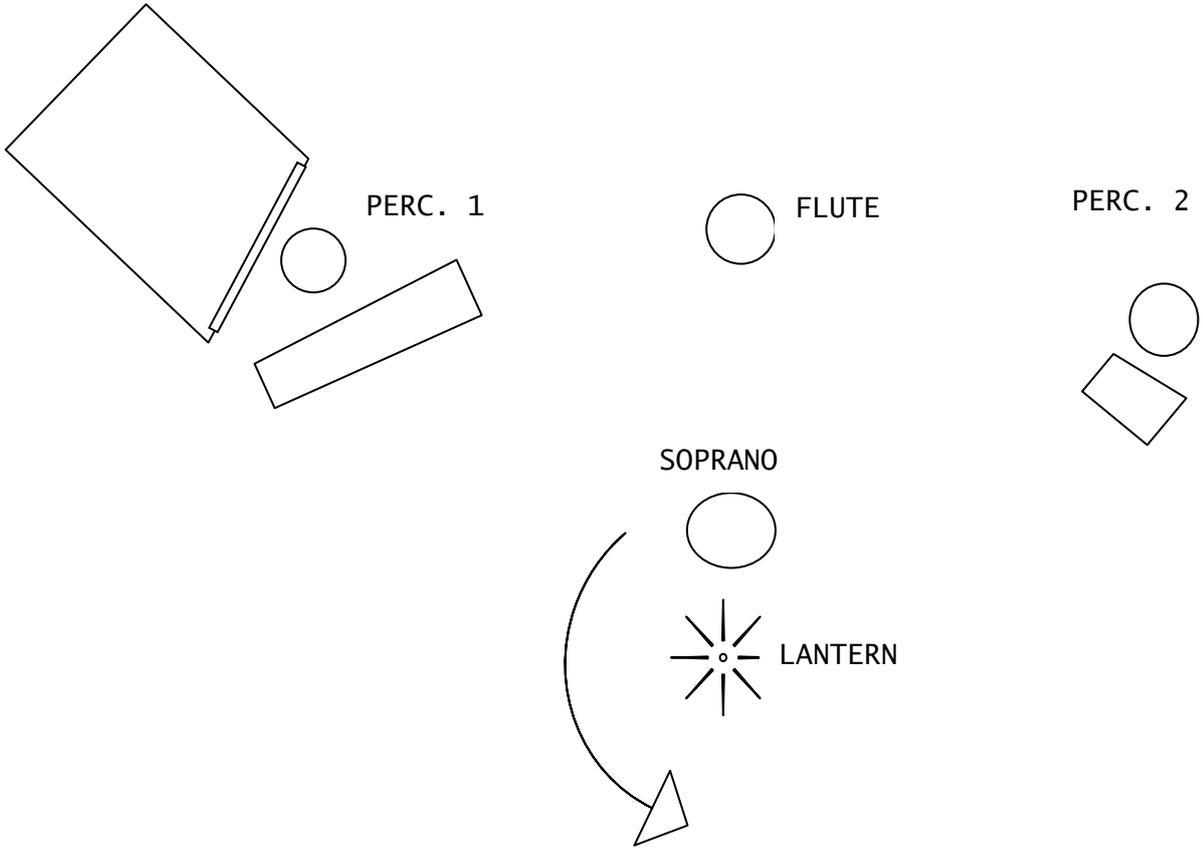
Flute

- Timbral trills achieved by trilling the key indicated in parenthesis. Where two trills are indicated, alternate irregularly between the two.
- Multiphonic taken from Robert Dick's *The Other Flute*. If the performer is able to find a multiphonic which speaks more successfully on his/her instrument, and includes pitch classes G, Ab, or D, please feel free to substitute it for the one indicated.
- 'WT' indicates Whistle Tone
- **T.R** indicates **Tongue ram**, "created by closing the mouthpiece with the whole mouth, and then making a big and very rapid movement with the tongue, against the teeth. The easiest way is to say "HOT!" or "HT!" The tone which is produced will sound a major seventh below the fingered one." (Mats Moller)
- 'Sing' = sing lower note into instrument whilst playing higher note.

Soprano

- crossed note-heads indicate **Sprechstimme**, a cross between speaking and singing in which the tone quality of speech is heightened and lowered in pitch along melodic contours indicated
- A stem with no note head indicates the text should be spoken in rhythm.

Stage Layout



Lights off.
 The soprano has found a lantern which
 sits on the floor in the centre of the stage.
 strange sounds and lights begin to come
 from the lantern as she approaches

i

$\text{♩} = c. 84$

Flute
tr (F) *tr* (B Thumb) *tr* (F) *tr* (E) *tr* (F) *tr* (B) *tr* (F) *tr* (E)

Soprano

resonant metals
f

recorder
 (depress silently) *mf*

P 1
Piano
 (to fin.)
 Sost. Pedal

P 2
recorder
mf

glock.
f
 sharp, piercing

5

tr(F) mmm
tr(E) mmm
tr(F) mmm
tr(E) mmm
tr(F) mmm
tr(E) mmm
tr(C) mmm
tr(E) mmm
tr(C) mmm

(Piano)
8^{vb}
f
8^{vb}

9

Keeping your distance begin to move around the lantern. Chant quietly and unevenly on given pitch, imitating somewhat the lantern rhythm

mp < > < ad lib. cresc. & decresc.

a i u e o etc. (ad lib. vowel sounds)

p

Whirly (roughly follo indicated countour)

pp

14

tr(F) *ff*

tr(F) *tr*(E) *tr*(F) *tr*(F) *tr*(B Thumb) *tr*(F) *tr*(E) *tr*(F)

ee

n

recorder *mf*

f *8va* *3* *8va* *3*

recorder *mf*

Glock. *f*

18

mp ad lib. cresc. & decresc.

ad lib. vowel sounds

whirly

23

tr^(F) *tr*^(B Thumb) *tr*^(F) *tr*^(E) *tr* *tr*^(F) *tr*^(E) *tr*

ff

n

[u]

recorder *f*

mf

8^{vb} *3* *3* *3*

recorder

mf

glock. *f* *f*

brake drum *f* *3*

Detailed description of the musical score for page 6, measures 23-26:

- Measure 23:** Guitar part features a series of trills: *tr*^(F), *tr*^(B Thumb), *tr*^(F), *tr*^(E), *tr*, *tr*^(F), *tr*^(E), and *tr*. The dynamic is *ff*. The vocal line has a note with a slur and *n* below it, and the vowel [u] is indicated below the staff.
- Measure 24:** Similar guitar trills. Recorder part has notes with accents and dynamics *f* and *mf*. 8vb part has notes with accents and dynamics *mf*. Glockenspiel part has notes with accents and dynamics *f*.
- Measure 25:** Similar guitar trills. Recorder part has notes with accents and dynamics *f* and *mf*. 8vb part has notes with accents and dynamics *mf*. Glockenspiel part has notes with accents and dynamics *f*.
- Measure 26:** Similar guitar trills. Recorder part has notes with accents and dynamics *f* and *mf*. 8vb part has notes with accents and dynamics *mf*. Glockenspiel part has notes with accents and dynamics *f*. Brake drum part has notes with accents and dynamics *f*.

picc.

w.t

pp

continue to alter tone
ever so slightly sharp & flat

Sop.

c. 5"

p

to night to lan - tern to

vibraphone

c. 5"

pp

Perc. 1

c. 5"

tin can

ppp etc.

continue to play unevenly,
switching at random the
placement of grace notes
before the beat and on the beat.
Do not attempt to synchronize
with other parts

Perc. 2

c. 5"



p *n*
hollow, haunting

learn -ing to shore

(sing!)
mf [u] *mp* [u]

Eb gong
p or 8ve below

whirley
(sing!)
p *p*
[u] *mf* [u] *mp*

becoming more intense as soprano moves closer to lantern

reach towards lantern

quickly withdraw hand

to

tin-can



[u] mf

becoming more intense
as soprano moves closer
to lantern

musical staff with dynamics *n*, *fp*, and *fp*. It features triplets of eighth notes and a trill marked *tr*. A fermata is present at the end of the staff.

reach towards lantern

musical staff with lyrics "pleased with the light". It includes a fermata at the end of the phrase.

musical staff with lyrics "mp [u]". It includes a fermata at the end of the phrase.

empty musical staff.

musical staff with dynamics *p* and *mp*. It features tremolos and a fermata at the end of the phrase.

musical staff with lyrics "mp [u]". It includes a fermata at the end of the phrase.



musical staff with dynamics *f*. It features trills and a fermata at the end of the phrase.

touch the lantern

withdraw hand

musical staff with a fermata at the end of the phrase.

musical staff for Vibraphone with dynamics *f*. It includes a fermata at the end of the phrase.

empty musical staff.

musical staff for tambourine with dynamics *f* and *sim.*. It includes a fermata at the end of the phrase.

musical staff for large circus drum and Bass Drum with dynamics *f*. It includes a fermata at the end of the phrase.

accel.

eyes wide, as if suddenly possessed by the lanterns light

grab the lantern!

mf I'd like to try _ to find the way *f* I can ne ver e-ver come back to

f



♩=84

hear this cu - ri ous mu - sic with - in and I am out and I am in and I am

fp *cresc.*

drop lantern!

out and I am in and it is ve-ry ve-ry si-mi-lar and stu-pid

small tam-tam

mp

Vibraphone



rall. ♩=58

fp

p ♩=58

spoken, in shock, eyes wide

stu pid stu - pid like a child

tin-can

etc.

pp

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) marked with a fermata and a breath mark (a curved line above the note). This is followed by a half note (F#4), a quarter note (A4), and a quarter note (C5), all under a slur. The rest of the staff is a whole rest. A dynamic marking *n* is placed below the staff. The second staff is the vocal line with lyrics: "I've found dan - cing in my eyes". It starts with a whole rest, followed by a quarter note (F#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a half note (B4). The third staff is a piano accompaniment in treble clef with a key signature of one sharp. It starts with a *pp* dynamic marking, followed by a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp. It starts with a *ppp* dynamic marking, followed by a quarter note (F#3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The fifth staff is a piano accompaniment in treble clef with a key signature of one sharp, containing whole rests for the first four measures.

The lantern seems to have died.
 The soprano crouching down she tries
 to awaken it by striking it.
 It seems to be saying something to her.

iii

f *mf*

T.R. T.R. T.R.

f1

sop.

p 1

p 2

pp *p* *ppp*

approach lantern & strike it with something made of metal

f *mf*

ppp mix cardamom seeds in flower pot with plastic brushes to create soft distortion

6

listening carefully to the melody emerging behind you. You are a little unsure of whether or not it is coming from the lantern.

mp *mf*

Percussion

thumb piano

ppp *ppp*

10

f
glock.

ppp (with wooden handle of mallet)

ppp a very distant melody



13

attempting to extract more melody from the lantern

f

mf

mf

thumb piano

ppp

T.R.

T.R.

mf \curvearrowright *n*

The Lantern awakens
and the soprano is overcome
with its light

iv

♩=60

pic

sop.

P 1

P 2

That boy boy

c. 5" jew's harp
(ad. lib mouth shape)

4

boy boy boy boy boy boy on the

Vibraphone

(to fin.)

2 5

shore shore shore sho sho shore shore sh sh sh sh sh sh sh sh sh sh

shaker

as the

ppp *mf*

moon m m m m moo moo moo m m m moo moo moo moo moo moo moon

Whirly

and the

pp *p* *pp* *p* *pp* *ppp*

boy boy boy boy b b boy b b b b boy boy boy boy boy boy boy boy

jew's harp

and the

ppp *mp* *p* *pp*

8

pp p ppp mp pp

moo moo moo m m m m m m m m m m m moo moo moon

whirly

by the

9

ppp pp mp pp

shore shore shore sho sho sho sh sh sh sh sh sho sho sho sho sho shore

pp mf

by the

10

ppp pp mp pp

Shore shore shore sh sh sh sh sh sho sho sho sho shore shore shore

shaker

mf n

the

11

ppp

mp pp

moon moo moo moo moo moo moo moo m m m moo moo m m m moon moon moon

whirly

whirly

jew's harp

f



12

whirly

jew's harp

f

Soprano opens her eyes
and finds herself in a
curious garden

V

Flute $\text{♩} = 63$

Soprano Solo

Perc. 1
vibraphone
p *ff* *pp* *p*

Snare Drum
snare drum
(muted with cloth)
f

Fl. ⁴

S. Solo

Vib.

S. D.

ff *n* *gliss.*

In the Hall of the Moon I try to

E♭ almglocken

small tam-tam
mf

(scrape with metal beater)

7

Fl. *pp* (mumbled) *pp*

S. Solo wake the flo wers but their eyes stay
almglocken

S. D. *p*

mp



10

Fl. *mp* quietly agitated *cresc.*

S. Solo closed

S. D.



12

Fl. *f* *mp*

S. Solo On the _gar -den wall a thief

S. D. *pp*

14

Fl. *cresc.* *ff* 3

S. Solo

Vib. *echo* 3

S. D. *snare (muted)* 3

17

Fl. *pp* *pp* weak, timid

S. Solo and a li ttle bird a sleep in the branch of trees

Vib. *almglocken*

S. D. *little drum (toy drum) or snare drum with snares off* *pp*

20

Fl. *p* *pp* *n*

S. Solo *p* *pp* *n*
 prr um -pum pum -pum pum pum pum pum pum pum prrrum -pum -pum -pum -pum

Vib.

T. D. *ppp* *pppp*

4 22

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *pp* *pp* *f* sing: *pp*

S. Solo $\frac{3}{4}$ $\frac{4}{4}$ *ppp* *f*
 prrrum pum -pum -pum -pum screa - ming

Vib. $\frac{3}{4}$ $\frac{4}{4}$

T. D. $\frac{3}{4}$ $\frac{4}{4}$

25 $\text{♩} = 84-88$

Fl. *ff* 6 6 6 6

S. Solo whistle frantically (but melodically)

Vib. almglocken

T. D. drums (circus drum and snare drum, snares off) *f*

26

Fl. 6 6 6 6 *n*

Vib.

T. D.

27

Fl. *(b)*

S. Solo

Vib.

T. D.

6 6 6 6

5

28

Fl.

S. Solo *f*

Vib. I

T. D. *f* snare *mf*

3 3 3 3

29

Fl.

S. Solo

Vib. *f*

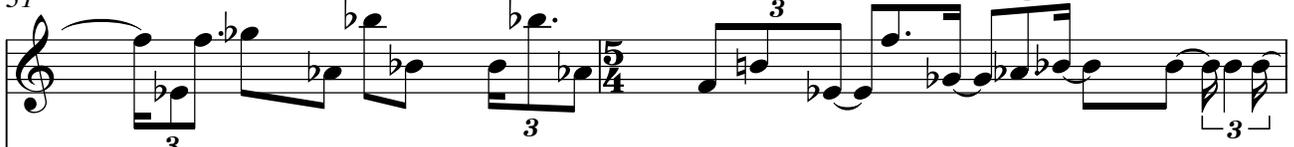
T. D.

3 3 3 3 3 3 3

I hold I hold all I

6

31

Fl. 

S. Solo 
hold all the I hold all the

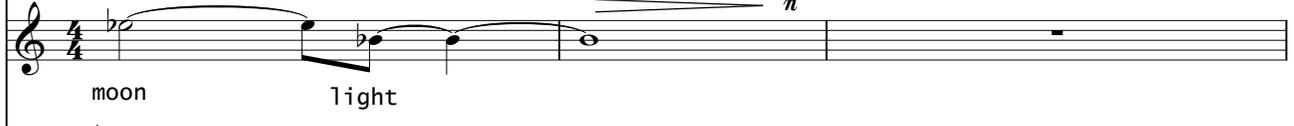
Vib. 

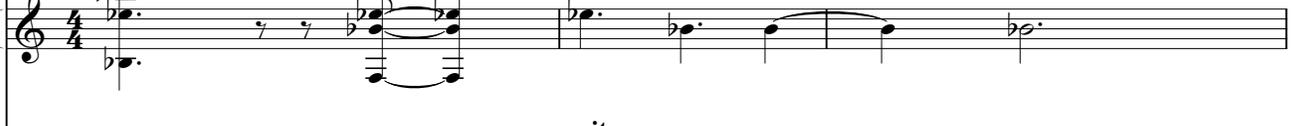
T. D. 



33 rit. ♩=63

Fl. 

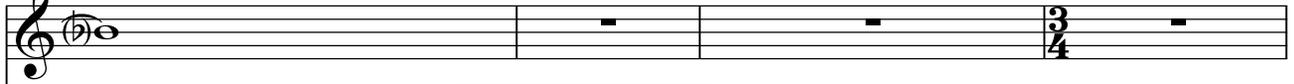
S. Solo 
moon light

Vib. 

T. D. 
pp

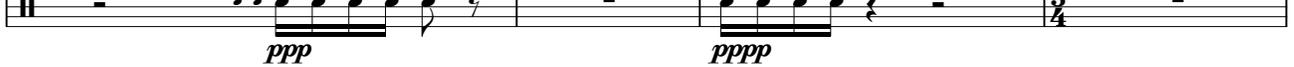


36

Fl. 

S. Solo 
I hold all *pp*

Vib. 

T. D. 
ppp *pppp*

slowly close eyes

40

Fl.

S. Solo

Vib.

T. D.

the moon

light

almglocken

glock.

pp fading into distance

ppp

pp

ppp

ppp

Detailed description: This is a page of a musical score, page 7, starting at measure 40. It features four staves: Flute (Fl.), Soprano Solo (S. Solo), Vibraphone (Vib.), and Timpani (T. D.). The Flute staff contains whole rests. The Soprano Solo staff has lyrics 'the moon' and 'light' under notes, with a *ppp* dynamic marking and a hairpin crescendo. The Vibraphone staff has lyrics 'almglocken' and *pp* dynamics. The Timpani staff has lyrics 'glock.' and *pp* dynamics with the instruction 'fading into distance'. The score concludes with a double bar line.