

Jacob's Ladder

dylan sheridan (2009)

♩ = c.90

Calling from some place far away

Piccolo: *p*, *p*

Flute 1: *p*

Flute 2: *pppp* as if chanting

Oboe 1, 2: *pp*, *pppp* as if chanting

Clarinet in B♭ 1: *pppp* as if chanting

Clarinet in B♭ 2, 3: *pppp* as if chanting

Bass Clarinet: *p*

Trumpet in B♭ 1: mute

Trumpet in B♭ 2, 3: *pppp* as if chanting

Horn in F 1, 2: *pp*

Horn in F 3, 4: *pp*

Percussion 1: wood blocks, tam-tam (1.v.), *mf* big round soft sound

Percussion 2: bass drum (1.v.), cymbal (scrape with triangle beater) (1.v.), *mf*

Glockenspiel, Xylophone: *p*

Harp(piano): *mp*

Calling from some place far away

6

Picc. *ov*

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *mp* *p* *mp*

E♭ Cl.

Cl. 1 solo

Cl. 2, 3 *mp*

B. Cl. solo *mp*

Bsn. *mp*

A. Sax. 1, 2 solo *p* *mp*

T. Sax.

B. Sax.

Tpt. 1 solo, mute *mp*

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *ppp* lightly with wire brushes, always *lv*

Perc. 2 *lv*

Glock.

Hp.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl. 1**: First Flute, with *mp* dynamics.
- Fl. 2**: Second Flute, playing triplets.
- Ob. 1, 2**: Oboes, playing triplets with *mp* and *p* dynamics.
- E♭ Cl.**: E-flat Clarinet, with *mf* dynamics.
- Cl. 1**: Clarinet in C, with *mf* dynamics.
- Cl. 2, 3**: Clarinets in B♭, playing triplets.
- B. Cl.**: Bass Clarinet, with *mf* dynamics.
- Bsn.**: Bassoon, with *mp* dynamics.
- A. Sax. 1, 2**: Alto Saxophones, with *mp* dynamics and a *tutti* marking.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone, with *mp* dynamics.
- Tpt. 1**: Trumpet in C.
- Tpt. 2**: Trumpet in B♭, playing triplets.
- Hn. 1, 2**: Horns in C, playing sustained notes.
- Hn. 3, 4**: Horns in F, playing sustained notes.
- Tbn. 1, 2**: Trombones in C and B♭.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2, including *ppp* bow cymbal, *lv.* (low volume), and bow cymbal.
- Glock.**: Glockenspiel.
- Hp.**: Harp.

16

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

mf

fp

f

p

tutti

solo

l.v.

mf big round soft sound bass drum

l.v.

mf

21

Picc. *f* *mf* *f*

Fl. 1 *p* *f* *mf* *f*

Fl. 2 *p* *f* *mf* *f*

Ob. 1, 2 *p* *f* *mf* *f*

E♭ Cl. *f*

Cl. 1 *f* *p* *f*

Cl. 2, 3 *p* *f* *mf* *f*

B. Cl. *f*

Bsn. *f* *f* *mf* *f*

A. Sax. 1, 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *f* *mf* *f*

Tpt. 1 *tutti* *p* *f*

Tpt. 2 *div.* *f* *unis.* *p* *div.* *f* *unis.* *p*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f* *p*

Tbn. 1, 2 *f* *p* *f* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *lv*

Perc. 2 *mf* *lv* *mf*

Glock.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

27

ff

p

solo

tutti

f

unis.

mf

f

mf

ff

p

f

p 3 *ff*

mf

ffp

f

mf

div.

f

mf

unis.

ffp

f

mf

div.

f

mf

mf

sim.

f

unis.

div.

ff

mf

ff

f

ff

p

solo

ffp

f

n

ff

p

Wood blocks

mf

lv

mf

lv

p

ppp

33

Picc. *p* *f*

Fl. 1 *solo* *f* *tutti* *mf* *f* *f* *f*

Fl. 2 *mf*

Ob. 1, 2 *f* *mf* *f* *cresc.*

E♭ Cl. *f* *f*

Cl. 1 *solo* *p* *ff* *tutti* *f* *f* *f* *f*

Cl. 2, 3 *mf* *f* *mf* *f* *mf* *f* *cresc.*

B. Cl. *mf* *f* *mf* *f* *mf* *f* *cresc.*

Bsn. *mf* *f* *mf* *f* *mf* *f* *cresc.*

A. Sax. 1, 2 *f* *f* *f* *f* *f* *f* *cresc.*

T. Sax. *f* *f* *f* *f* *f* *f* *cresc.*

B. Sax.

Tpt. 1 *f* *p*

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph.

Tba.

Timp.

Perc. 1 *p* *f* *p* *f*

Perc. 2

Glock.

Hp.

38 With a sense of complete bewilderment

Picc. *fff*

Fl. 1 *f* *f* *f* *fff*

Fl. 2 *fff* *mf* 3

Ob. 1, 2 *fff* *mf* 3

E♭ Cl. *ff* *fff* *mf* 3

Cl. 1 *f* *f* *f* *fff* *mf* unis.

Cl. 2, 3 *fff* *mf*

B. Cl. *fff*

Bsn. *ff* *fff* *mf*

A. Sax. 1, 2 *fff* *fffp* *fff* *mf*

T. Sax. *fff* *fffp* *fff* *mf*

B. Sax. *fff* *fffp* *fff* *mf*

Tpt. 1 *fff* *fff* *fff* *mf* *fff*

Tpt. 2 *fff* *fffp* *fff* *mf* *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *ff* *fff* *fff* *mf*

B. Tbn. *ff* *fff* *fff* *mf*

Euph. *fff* *fffp* *fff* *mf*

Tba. *fff* *fffp* *fff* *mf*

Timp. *p*

Perc. 1 *p* tam-tam wood blocks *mf* cymbal *fff* tam-tam bass drum

Perc. 2 *f* 1.v 1.v *fff* 1.v

Glock. *f* 1.v *fff* 1.v (Vescape with triangle beater)

Hp. *fff* *fffp* *fff* *mf*

With a sense of complete bewilderment

43

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *fff* *mf*

Ob. 1, 2 *mf* *fff* 3 3

E♭ Cl. *mf*

Cl. 1 *mf* unis. 3 3 *f*

Cl. 2, 3 *mf* 3 3

B. Cl. *fff* *fff* *mf*

Bsn. *fff* *fff* *mf* 3 3 3 3

A. Sax. 1, 2 *fff* *fff* *mf* 3 3 3 3 *fff* *fff* *ff*

T. Sax. *fff* *fff* *mf*

B. Sax. *fff* *fff* *mf* *fff* *fff* *ff*

Tpt. 1 *fff* *fff* *mf* 3 3 3 3 *fff* *ff*

Tpt. 2 *fff* *fff* *mf* 3 3 3 3 *fff* *ff*

Hn. 1, 2 *fff* *fff* *mf* *fff* *ff*

Hn. 3, 4 *fff* *fff* *mf* *fff* *ff*

Tbn. 1, 2 *fff* *fff* *mf* *fff* *ff*

B. Tbn. *fff* *fff* *mf* *fff* *fff* *ff*

Euph. *fff* *fff* *mf* *fff* *fff* *ff*

Tba. *fff* *fff* *mf* *fff* *fff* *ff*

Timp. *fff* *fff* *mf* *fff* *fff* *ff*

Perc. 1 wood blocks *mf* 3 3 3 3 *fff* tam-tam wood blocks

Perc. 2 *mf* 3 3 3 3 *fff*

Glock.

Hp.

48 **accel.** **A** ♩ = 110 The beginning of a journey
(think blue sky, green meadows, etc)

Picc. *p* (bell like)

Fl. 1 *f dim.* *p* (bell like)

Fl. 2 *p* (bell like)

Ob. 1, 2 *f dim.* *p* (bell like)

E♭ Cl.

Cl. 1 *dim.*

Cl. 2, 3 *p*

B. Cl.

Bsn.

A. Sax. 1, 2 *f dim.*

T. Sax.

B. Sax. *f dim.* *p*

Tpt. 1 *f dim.*

Tpt. 2 *f dim.*

Hn. 1, 2 *f dim.* *mp > p*

Hn. 3, 4 *f dim.*

Tbn. 1, 2 *div.* *f dim.* *p* *p < mp* *p <*

B. Tbn. *f dim.* *p*

Euph. *f dim.* *p*

Tba. *f dim.* *p*

Timp. *f* *p*

Perc. 1

Perc. 2

Glock. *p*

accel. **A** ♩ = 110 The beginning of a journey
(think blue sky, green meadows, etc)

C2, D2, E2, F2, G2, A2, Bb

Hp. *p*

55

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1 solo *mp*

Cl. 2, 3 *mf*

B. Cl.

Bsn.

A. Sax. 1, 2 unis. *mf*

T. Sax. *mf*

B. Sax. *p* \leftarrow *f*

Tpt. 1 *mf* *bell like* *div.* *p*

Tpt. 2

Hn. 1, 2 *mp* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *f*

Hn. 3, 4 *mf* \rightarrow *p* *mf* \rightarrow *p* *f*

Tbn. 1, 2 *mp* \rightarrow *p* \leftarrow *mp* \rightarrow *p* \leftarrow *mp* *p* \leftarrow *f*

B. Tbn. *p* \leftarrow *f*

Euph. *p* \leftarrow *f*

Tba. *p* \leftarrow *f*

Timp.

Perc. 1

Perc. 2 *conbals* *p* \leftarrow *f*

Glock.

Hp.

61

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mf* *f* *f*

Cl. 2, 3 *mf* *f*

B. Cl.

Bsn.

A. Sax. 1, 2 *mf* *f* *div.*

T. Sax. *mf*

B. Sax.

Tpt. 1 *bell-like mf* *p* *p* *mf* *f*

Tpt. 2

Hn. 1, 2 *mf* *p* *mf* *f*

Hn. 3, 4 *mf* *p* *mf* *f*

Tbn. 1, 2 *f*

B. Tbn.

Euph.

Tba. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *f*

Glock.

Hp. *D♭, E♭*

67

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *fp* *f*

E♭ Cl. *p* *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2, 3 *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sax. 1, 2 *f* *fp* *f*

T. Sax. *mp* *f* *f*

B. Sax. *mp* *f* *f*

Tpt. 1 *bell-like mp* *f* *bell-like mp* *f* *unis.*

Tpt. 2 *mp* *f* *mp* *f*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *f*

Tbn. 1, 2 *f* *p* *f*

B. Tbn. *mf* *f* *p* *f*

Euph. *mf* *p* *f* *mf* *p* *f*

Tba. *mf* *f* *f*

Timp.

Perc. 1 *p* *f*

Perc. 2 *p* *f* *sec*

Glock.

Hp. *D♯, E♭, B♯*

74

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Glock.
 Hp.

Musical score for page 14, measures 74-78. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Timpani, Percussion 1 and 2, Glockenspiel, and Harp. The score features various dynamics (f, p) and articulations (accents, slurs, *div.*, *dij.*, *ppis.*). The percussion part includes a snare drum pattern with alternating *f* and *p* dynamics.

80

Picc. *f*

Fl. 1 *p* *mf* *p* *f*

Fl. 2 *p* *mf* *p* *f*

Ob. 1, 2 *p*

E♭ Cl.

Cl. 1 *p* *mf* *p* *f*

Cl. 2, 3 *p* *mf* *p* *f*

B. Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

A. Sax. 1, 2 *p* *mf* *p* *f*

T. Sax.

B. Sax.

Tpt. 1 *solo, mōte* *f* *ord.* *f*

Tpt. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *cymbal* *f* *lv*

Glock.

Hp. *p*

85

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1 *mf* *f* *mf* *f* *ff*

Fl. 2 *mf* *f* *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *mf* *f* *ff*

Eng. Cl. *mf* *f* *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *mf* *f* *ff*

B. Cl. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf* *f* *ff*

A. Sax. 1, 2 *mf* *f* *mf* *f* *ff*

T. Sax. *mf* *f* *mf* *f* *ff*

B. Sax. *mf* *f* *mf* *f* *ff*

Tpt. 1 *p* *f* *p* *f* *ff*

Tpt. 2 *p* *f* *p* *f* *ff*

Hn. 1, 2 *p* *f* *p* *f* *ff*

Hn. 3, 4 *p* *f* *p* *f* *ff*

Tbn. 1, 2 *p* *f* *p* *f* *ff*

B. Tbn. *p* *f* *p* *f* *ff*

Euph. *mf* *f* *mf* *f* *ff*

Tba. *mf* *f* *mf* *f* *ff*

Timp.

Perc. 1 tam-tam

Perc. 2 cymbal

Glock.

Hp.

90 The distant view from the top of a hill

90 *The distant view from the top of a hill*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

p

solo

subito pp

pp

mf

l.v.

lightly with wire brushes

scrape with triangle beater

solo

muted

3

Az

97 **rall.** $\text{♩} = 110$
a tempo

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1, 2 *f* *fp*

E♭ Cl. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2, 3 *f* *fp* *div.*

B. Cl. *f* *f*

Bsn. *f* *p* *f* *p*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *p* *mp* *p* *mp*

Tpt. 2 *f* *p* *mp* *p* *mp*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *p* *mp* *p* *mp*

B. Tbn. *f* *p* *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *lv*

Perc. 2

Glock.

Hp. **rall.** $\text{♩} = 110$

104

Picc. *f* *p* *f* *mf* *mp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1, 2 *f* *p* *mf*

E♭ Cl. *f* *p* *f*

Cl. 1 *fp* *f*

Cl. 2, 3 *f* *fp* *f*

B. Cl. *f* *f* *p*

Bsn. *f* *p* *f* *p*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p* *mp* *p* *f* *p* *mp* *p* *mp*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p* *f*

Glock.

Hp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 104. The score is written for a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Timpani, Percussion 1 and 2, Glockenspiel, and Harp. The music is in 3/8 time and features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score shows complex rhythmic patterns and phrasing across multiple staves.

B ♩ = 80

118 *rall.* *Night-time*

Picc. *3/4*

Fl. 1 *3/4* *solo* *p* *(like somekind of night animal)*

Fl. 2 *3/4*

Ob. 1, 2 *3/4*

E♭ Cl. *3/4*

Cl. 1 *3/4*

Cl. 2, 3 *3/4* *unis.* *n*

B. Cl. *3/4*

Bsn. *3/4*

A. Sax. 1, 2 *3/4*

T. Sax. *3/4*

B. Sax. *3/4*

Tpt. 1 *3/4*

Tpt. 2 *3/4*

Hn. 1, 2 *3/4* *mf* *n*

Hn. 3, 4 *3/4*

Tbn. 1, 2 *3/4*

B. Tbn. *3/4*

Euph. *3/4*

Tba. *3/4*

Timp. *3/4* *mp*

Perc. 1 *3/4*

Perc. 2 *3/4* *cymbal* *ppp* *pp* *lightly, with brushes (the sound of the distant sea)*

Glock. *3/4* *P (always Lv)*

Hp. *3/4* *rall.* *Night-time* *D♯* *B* ♩ = 80

125

Picc. *p* like somekind of night animal

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. 1, 2 solo *p* *pp*

Eng. Cl. *p* like somekind of night animal *p > pp* *p*

Cl. 1 *pp* *p* *pp*

Cl. 2, 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *ppp* *pp* *ppp* *pp*

Glock.

Hp.

133

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Glock. Hp.

Dynamic markings: *p*, *pp*, *mp*, *mf*, *p > pp*, *unis.*

The score is for page 133 and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 and 2, Glockenspiel, and Harp. The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *mf*. The bassoon and Eb clarinet have accents (*p > pp*). Percussion 2 has a rhythmic pattern of sixteenth notes with *ppp* dynamics. The harp part is mostly silent.

141

Picc. - Fl. 1 (solo, mp), Fl. 2, Ob. 1, 2 (f), Eb Cl. (p - pp), Cl. 1 (fp), Cl. 2, 3 (fp), B. Cl. (fp), Bsn. (f), A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1 (mute, pp), Tpt. 2 (mute, pp), Hn. 1, 2 (mute, pp), Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Timp., Perc. 1 (wood blocks, p, mf), Perc. 2 (lv), Glock. (mf), Hp. (f)

Detailed description of the musical score: The score is for measures 141-144 in 4/4 time. The woodwinds include Piccolo, Flute 1 (solo, mp), Flute 2, Oboe 1 & 2 (f), Eb Clarinet (p - pp), Clarinet 1 (fp), Clarinets 2 & 3 (fp), Bass Clarinet (fp), Bassoon (f), Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2 (mute, pp), Trumpet 2 (mute, pp), Horns 1 & 2 (mute, pp), Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (wood blocks, p, mf), Percussion 2 (lv), Glockenspiel (mf), and Harp (f). The score features various dynamics and articulations such as 'solo', 'mp', 'f', 'pp', 'fp', 'n', 'muted', and 'div.'.

145

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

mp

p

cresc.

f

pp

mf

unis.

A♯, G♯

Detailed description: This is a page of a musical score for a symphony orchestra, page 145. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Glockenspiel, and Harp. The score features various dynamics such as *mp*, *p*, *f*, and *pp*, along with performance instructions like *cresc.* and *unis.*. The Harp part includes specific chord markings: A♯, G♯. The Percussion 1 part has a complex rhythmic pattern with a *mf* dynamic. The Flute 1 part has a melodic line with a *cresc.* instruction. The Clarinet 1 part has a melodic line with a *f* dynamic. The Trumpet 1 part has a melodic line with a *f* dynamic. The Horn 1, 2 part has a melodic line with a *f* dynamic. The Trombone 1, 2 part has a melodic line with a *f* dynamic. The Euphonium part has a melodic line with a *f* dynamic. The Tuba part has a melodic line with a *f* dynamic. The Timpani part has a melodic line with a *f* dynamic. The Percussion 2 part has a melodic line with a *f* dynamic. The Glockenspiel part has a melodic line with a *f* dynamic. The Harp part has a melodic line with a *f* dynamic.

150

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1, 2 *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2, 3 *mf* *p* unis.

B. Cl. *mf*

Bsn. *p* *mf* *mf*

A. Sax. 1, 2 *mf* unis.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 solo. ord. *p*

Tpt. 2 *pp*

Hn. 1, 2 *pp* (echo trumpet)

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

157

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Glock. Hp.

mf f p div. unis. crash cymbals x pp 1v

Detailed description: This is a page of a musical score for a symphony orchestra, page 157. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion and strings at the bottom. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, C, and B-flat, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes two sets of Percussion 1 and 2, Glockenspiel, and Harp. The score features various dynamics such as *mf*, *f*, *p*, and *pp*, along with performance markings like *div.* and *unis.*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff format with multiple staves per instrument.

171 **accel.** C $\text{♩} = 100$ Experiencing a raging sea (in a very little dingy)

Picc.

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1, 2

E♭ Cl.

Cl. 1 *cresc.*

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax. *cresc.*

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *f* lv

Perc. 2 *ff* lv

Glock.

Hp.

accel. C $\text{♩} = 100$ Experiencing a raging sea (in a very little dingy)

176

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glock.
Hp.

mf
mf
mf
mf
mf
mf
ff
mf
ff
f
f
f
mf
ff

div.
mute

Musical score for page 31, measures 179-182. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Timpani, Percussion 1 and 2, Glockenspiel, and Harp. The score features dynamic markings such as *ff*, *f*, *p*, *mf*, and *tutti*, along with performance instructions like "unis" and "L.v.". The harp part is marked with a "6" and a sequence of notes: C, D, E, F, G, A, B \flat .

183

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Glock.

Hp.

187

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1, 2 *ff* *f*

E♭ Cl. *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f* unis.

B. Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *ff*

A. Sax. 1, 2 *ff* *ff* *f*

T. Sax. *ff* *ff*

B. Sax. *f*

Tpt. 1 *ff* solo

Tpt. 2 *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *ff* *ff*

B. Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tba. *fp* *ff* *f*

Temp. *ff*

Perc. 1 *p* 1.v

Perc. 2 *p* 1.v

Glock. *p*

Hp. *f* Cs, Ds, Fs, Gs

Detailed description: This is a page of a musical score for a symphony orchestra, page 187. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Glockenspiel. The string section includes Harp. The score is in 3/4 time and features various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also performance instructions like 'solo' for the first trumpet and 'unis.' for the clarinets. The harp part includes a sixteenth-note figure with a '6' below it. The percussion parts have '1.v' written below them. The bottom of the page has the text 'Cs, Ds, Fs, Gs' above the harp staff.

196 The Mermaid's melody

Picc. *mp*
 Fl. 1
 Fl. 2 *f*
 Ob. 1, 2 *f*
 Eb Cl.
 Cl. 1 *f*
 Cl. 2, 3 *f*
 B. Cl.
 Bsn. *f*
 A. Sax. 1, 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *mute.* *ord.* *f*
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 Tbn. 1, 2 *f*
 B. Tbn.
 Euph. *f*
 Tba. *f*
 Timp. *f*
 Perc. 1
 Perc. 2
 Glock.
 Hp.

202

Picc. *sf*

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3 *sf*

B. Cl.

Bsn. *f*

A. Sax. 1, 2

T. Sax.

B. Sax. *fp* *ff*

Tpt. 1 *ff*

Tpt. 2

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tbn. 1, 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

Perc. 1

Perc. 2 *snare drum*

Glock. *xylophone*

Hp.

206

Picc. *tr (b)*

Fl. 1 *ff* *tr (b)*

Fl. 2 *ff* *tr (b)*

Ob. 1, 2 *ff* *cresc.*

E♭ Cl. *tr (b)*

Cl. 1 *ff* *cresc.*

Cl. 2, 3 *div.* *ff* *cresc.*

B. Cl. *ff*

Bsn. *ff* *cresc.*

A. Sax. 1, 2 *ff* *div.* *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *ff* *cresc.*

Tpt. 2 *ff* *cresc.*

Hn. 1, 2 *ff* *cresc.*

Hn. 3, 4 *ff* *cresc.*

Tbn. 1, 2 *ff* *cresc.*

B. Tbn. *ff*

Euph. *ff* *cresc.*

Tba. *ff* *cresc.*

Timp. *ff*

Perc. 1

Perc. 2

Glock.

Hp.

210 *rit.* *Washed up on shore* $\text{♩} = 90$

Woodwinds:
Picc. *fffp* *fp* *pp*
Fl. 1 *fffp* *fp* *ppp*
Fl. 2 *fffp* *fp* *ppp*
Ob. 1, 2 *fffp* *fp* *ppp*
Eb Cl. *fffp* *fp* *ppp*
Cl. 1 *fffp* *fp* *ppp*
Cl. 2, 3 *fffp* *fp* *ppp*
B. Cl. *fffp* *fp* *ppp*
Bsn. *fffp* *fp* *ppp*
A. Sax. 1, 2 *fffp* *fp* *ppp*
T. Sax. *fffp* *fp* *ppp*
B. Sax. *fffp* *fp* *ppp*

Brass:
Tpt. 1 *fffp* *fp* *ppp*
Tpt. 2 *fffp* *fp* *ppp*
Hn. 1, 2 *fffp* *fp* *ppp*
Hn. 3, 4 *fffp* *fp* *ppp*
Tbn. 1, 2 *fffp* *fp* *ppp*
B. Tbn. *fffp* *fp* *ppp*
Euph. *fffp* *fp* *ppp*
Tba. *fffp* *fp* *ppp*

Percussion and Harp:
Timp. *p* *f* *ppp*
Perc. 1 *p* *ff*
Perc. 2 *fp* *ff* *f* *mf*
Glock. *p* *glockenspiel*
Hp. *mp*

220

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

solo

p

pp

solo

p

sim.

C# D# B:

229

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *p*

E♭ Cl. *pp*

Cl. 1 *p*

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2 *pp* *mp*

Hn. 3, 4 *pp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp. *p*

236

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

p

unis.

p

solo

p

mp

p

mp

240

Picc. *mp*

Fl. 1 *mp* *f*

Fl. 2

Ob. 1, 2 *tutti mp* *f*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mf* *div.*

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *f*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

D

243

With an overwhelming sense of triumph

Picc. *ff* *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *f* *ff*

B. Cl. *tutti* *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff* *f*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *ff* *ff*

Hn. 1, 2 *ff* *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *div* *f* *ff* *f*

Tba. *f* *ff* *f*

Timp.

Perc. 1 *ff* (*Scrape with triangle beater*)

Perc. 2 *ff* *1.v.*

Glock.

D With an overwhelming sense of triumph

Hp.

247

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

wood blocks

252

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl. *ff*

Cl. 1

Cl. 2, 3

B. Cl. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

A. Sax. 1, 2 *div.*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *div.*

Tpt. 2

Hn. 1, 2

Hn. 3, 4 *div.*

Tbn. 1, 2

B. Tbn. *f* *ff* *f* *off*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

256

The image shows a page of a musical score, measures 256 through 259. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo (Picc.) has a solo part starting at measure 256 with a mezzo-forte (mf) dynamic. The Clarinet in C (Cl. 1) also has a solo part starting at measure 257 with a mezzo-forte (mf) dynamic. The Clarinet in Bb (Cl. 2, 3) and Bassoon (Bsn.) have parts with mezzo-piano (mp) dynamics. The Trumpet 1 (Tpt. 1) has a part with piano (p) dynamics. The Horn 1, 2 (Hn. 1, 2) and Horn 3, 4 (Hn. 3, 4) have parts with mezzo-piano (mp) dynamics. The Trombone 1, 2 (Tbn. 1, 2) and Euphonium (Euph.) have parts with piano (p) dynamics. The Tuba (Tba.) and Timpani (Timp.) have parts with pianissimo (pp) dynamics. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have parts with piano (p) and pianissimo (pp) dynamics. The Glockenspiel (Glock.) has a part with piano (p) dynamics. The Harp (Hp.) has a part with mezzo-piano (mp) dynamics.

Instrument parts and dynamics shown:

- Picc. (solo) *mf*
- Fl. 1
- Fl. 2
- Ob. 1, 2 *mp*
- E♭ Cl.
- Cl. 1 (solo) *mf*
- Cl. 2, 3 *mp*
- B. Cl. *mp*
- Bsn. *mp*
- A. Sax. 1, 2 *p*
- T. Sax.
- B. Sax.
- Tpt. 1 *p*
- Tpt. 2
- Hn. 1, 2 *mp*
- Hn. 3, 4 *mp*
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp. *pp*
- Perc. 1
- Perc. 2 (snare) *p*, *pp*, *pp*
- Glock.
- Hp. *mp*

260

Picc. *mp*

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *mp* *n*

T. Sax.

B. Sax.

Tpt. 1 *mp* *n*

Tpt. 2

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *ppp*

Glock.

Hp.

262

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *ff*

Ob. 1, 2 *pp* *ff*

E♭ Cl. *ff*

Cl. 1 *p* *tutti* *ff*

Cl. 2, 3 *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1, 2 *pp* *ff*

Hn. 3, 4 *pp* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. unis. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Glock.

Hp.