

Jacob's Ladder

dylan sheridan (2009)

♩ = c.90

Calling from some place far away

Piccolo: *p*, *p*

Flute 1: *p*

Flute 2: *pppp* as if chanting

Oboe 1, 2: *p*, *pppp* as if chanting

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3: *pppp* as if chanting

Bass Clarinet: *p*

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2, 3: mute, *pppp* as if chanting

Horn in F 1, 2: *pp*

Horn in F 3, 4: *pp*

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1: wood blocks, tam-tam, Wood Blocks x2, Crash Cymbal. *mf* big round soft sound

Percussion 2: Bass Drum, Suspended Cymbal x2, Snare Drum. *mf*, cymbal (scrape with triangle beater) l.v.

Glockenspiel, Xylophone: *p*

Harp/(piano): *mp*

Calling from some place far away

♩ = c.90

Picc. *ov*

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *mp* *p* *mp*

E♭ Cl.

Cl. 1 solo

Cl. 2, 3 *mp*

B. Cl. solo *mp*

Bsn. *mp*

A. Sax. 1, 2 solo *p* *mp*

T. Sax.

B. Sax.

Tpt. 1 solo, mute *mp*

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *ppp* lightly with wire brushes, always *lv*

Perc. 2 bow cymbal *lv*

Glock.

Hp.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl. 1**: First Flute, with *mp* dynamics.
- Fl. 2**: Second Flute, playing triplets.
- Ob. 1, 2**: Oboes, playing triplets with *mp* and *p* dynamics.
- E♭ Cl.**: E-flat Clarinet, with *mf* dynamics.
- Cl. 1**: Clarinet 1, with *v* (accents) and *mp* dynamics.
- Cl. 2, 3**: Clarinets 2 and 3, playing triplets.
- B. Cl.**: Bass Clarinet, with *v* (accents).
- Bsn.**: Bassoon, with *mp* dynamics.
- A. Sax. 1, 2**: Alto Saxophones, with *mp* dynamics and *tutti* markings.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone, with *mp* dynamics.
- Tpt. 1**: Trumpet 1.
- Tpt. 2**: Trumpet 2, playing triplets.
- Hn. 1, 2**: Horns 1 and 2, with long notes.
- Hn. 3, 4**: Horns 3 and 4, with long notes.
- Tbn. 1, 2**: Trombones 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2, with *ppp* *bow cymbal* and *lv.* (l.v.) markings.
- Glock.**: Glockenspiel.
- Hp.**: Harp, with *trills* markings.

16

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

mf

fp

f

p

tutti

solo

mf big round soft sound bass drum

l.v.

21

Picc. *f* *mf* *f*

Fl. 1 *p* *f* *mf* *f*

Fl. 2 *p* *f* *mf* *f*

Ob. 1, 2 *p* *f* *mf* *f*

E♭ Cl. *f*

Cl. 1 *f* *p* *f*

Cl. 2, 3 *p* *f* *mf* *f*

B. Cl. *f*

Bsn. *f* *f* *mf* *f*

A. Sax. 1, 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *f* *mf* *f*

Tpt. 1 *tutti* *p* *f*

Tpt. 2 *div.* *f* *unis.* *p* *div.* *f* *unis.* *p*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f* *p*

Tbn. 1, 2 *f* *p* *f* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *lv*

Perc. 2 *mf* *lv* *mf*

Glock. *f*

Hp.

43

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *fff* *mf*

Ob. 1, 2 *mf* *fff* 3 3

E♭ Cl. *mf*

Cl. 1 *mf* unis. 3 3 *f*

Cl. 2, 3 *mf* 3 3

B. Cl. *fff* *fff* *mf*

Bsn. *fff* *fff* *mf* 3 3 3 3

A. Sax. 1, 2 *fff* *fff* *mf* 3 3 3 3 *fff* *fff* *ff*

T. Sax. *fff* *fff* *mf* *fff* *fff* *ff*

B. Sax. *fff* *fff* *mf* *fff* *fff* *ff*

Tpt. 1 *fff* *fff* *mf* 3 3 3 3 *fff* *ff*

Tpt. 2 *fff* *fff* *mf* 3 3 3 3 *fff* *ff*

Hn. 1, 2 *fff* *fff* *mf* *fff* *ff*

Hn. 3, 4 *fff* *fff* *mf* *fff* *ff*

Tbn. 1, 2 *fff* *fff* *mf* *fff* *fff* *ff*

B. Tbn. *fff* *fff* *mf* *fff* *fff* *ff*

Euph. *fff* *fff* *mf* *fff* *fff* *ff*

Tba. *fff* *fff* *mf* *fff* *fff* *ff*

Timp. *fff* *fff* *mf* *fff* *fff* *ff*

Perc. 1 wood blocks *mf* *fff* tam-tam wood blocks

Perc. 2 *mf* *fff* wood blocks

Glock.

Hp.

48 **accel.** **A** ♩ = 110 The beginning of a journey
(think blue sky, green meadows, etc)

Picc. *p* (bell like)

Fl. 1 *f dim.* *p* (bell like)

Fl. 2 *p* (bell like)

Ob. 1, 2 *f dim.* *p* (bell like)

E♭ Cl.

Cl. 1 *dim.*

Cl. 2, 3 *p*

B. Cl.

Bsn.

A. Sax. 1, 2 *f dim.*

T. Sax.

B. Sax. *f dim.* *p*

Tpt. 1 *f dim.*

Tpt. 2 *f dim.*

Hn. 1, 2 *f dim.* *mp > p*

Hn. 3, 4 *f dim.*

Tbn. 1, 2 *div.* *f dim.* *p* *p < mp* *p <*

B. Tbn. *f dim.* *p*

Euph. *f dim.* *p*

Tba. *f dim.* *p*

Timp. *f* *p*

Perc. 1

Perc. 2

Glock. *p*

accel. **A** ♩ = 110 The beginning of a journey
(think blue sky, green meadows, etc)

C2, D2, E2, F2, G2, A2, B2 *p*

Hp. *p*

55

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1 solo *mp*

Cl. 2, 3 *mf*

B. Cl.

Bsn.

A. Sax. 1, 2 unis. *mf*

T. Sax. *mf*

B. Sax. *p* *f*

Tpt. 1 *mf* *p* *mf* *p* *f*

Tpt. 2

Hn. 1, 2 *mp* *p* *mf* *p* *mf* *p* *f*

Hn. 3, 4 *mf* *p* *mf* *p* *f*

Tbn. 1, 2 *mp* *p* *mp* *p* *mp* *p* *f*

B. Tbn.

Euph. *p* *f*

Tba. *p* *f*

Timp.

Perc. 1

Perc. 2 *mf* *p* *f*

Glock.

Hp.

bell like *mf* *p* *mf* *p* *f*

div.

tutti *f*

conbal

67

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *fp* *f*

E♭ Cl. *p* *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2, 3 *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sax. 1, 2 *f* *fp* *f*

T. Sax. *mp* *f* *f*

B. Sax. *mp* *f* *f*

Tpt. 1 *bell-like mp* *f* *bell-like mp* *unis.*

Tpt. 2 *mp* *f* *mp* *unis.*

Hn. 1, 2 *f* *f* *f*

Hn. 3, 4 *f* *f* *f*

Tbn. 1, 2 *f* *p* *f*

B. Tbn. *mf* *f* *p* *f*

Euph. *mf* *p* *mf* *p* *mf* *p* *f*

Tba. *mf* *f* *f*

Timp.

Perc. 1 *p* *f*

Perc. 2 *p* *f* *sec*

Glock.

Hp. *D♯, E♯, B♯*

80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, starting with a *f* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, with dynamics ranging from *p* to *f*.
- Ob. 1, 2**: Oboes, playing a melodic line with *p* dynamics.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- Cl. 1**, **Cl. 2, 3**, and **B. Cl.**: Clarinets, with dynamics from *p* to *f*.
- Bsn.**: Bassoon, playing a melodic line with *p* dynamics.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with triplets and dynamics from *f* to *p*.
- T. Sax.** and **B. Sax.**: Tenor and Baritone Saxophones, mostly silent.
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics from *f* to *ord.* (order).
- Tpt. 2**: Trumpet 2, playing a chordal accompaniment with *f* dynamics.
- Hn. 1, 2**: Horns 1 and 2, playing a chordal accompaniment with *f* dynamics.
- Hn. 3, 4**: Horns 3 and 4, mostly silent.
- Tbn. 1, 2**: Trombone 1 and 2, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1**: Percussion 1, mostly silent.
- Perc. 2**: Percussion 2, playing a cymbal with *f* dynamics.
- Glock.**: Glockenspiel, mostly silent.
- Hp.**: Harp, playing a rhythmic accompaniment with *p* dynamics.

85

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1 *mf* *f* *mf* *f* *ff*

Fl. 2 *mf* *f* *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *mf* *f* *ff*

Engl. Cl. *mf* *f* *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *mf* *f* *ff*

B. Cl. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf* *f* *ff*

A. Sax. 1, 2 *mf* *f* *mf* *f* *ff*

T. Sax. *mf* *f* *mf* *f* *ff*

B. Sax. *mf* *f* *mf* *f* *ff*

Tpt. 1 *p* *f* *p* *f* *ff*

Tpt. 2 *p* *f* *p* *f* *ff*

Hn. 1, 2 *p* *f* *p* *f* *ff*

Hn. 3, 4 *p* *f* *p* *f* *ff*

Tbn. 1, 2 *p* *f* *p* *f* *ff*

B. Tbn. *p* *f* *p* *f* *ff*

Euph. *mf* *f* *mf* *f* *ff*

Tba. *mf* *f* *mf* *f* *ff*

Timp.

Perc. 1 tam-tam

Perc. 2 cymbal

Glock.

Hp.

97 **rall.** $\text{♩} = 110$
a tempo

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1, 2 *f* *fp*

E♭ Cl. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2, 3 *f* *fp* *div.*

B. Cl. *f* *f*

Bsn. *f* *p* *f* *p*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *tutti, ord.*

Tpt. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *p* *mp* *p* *mp*

B. Tbn. *f* *p* *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *lv*

Perc. 2

Glock.

Hp. **rall.** $\text{♩} = 110$

104

Picc. *f* *p* *f* *mf* *mp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1, 2 *f* *p* *mf*

E♭ Cl. *f* *p* *f*

Cl. 1 *fp* *f*

Cl. 2, 3 *f* *fp* *f*

B. Cl. *f* *f* *p*

Bsn. *f* *p* *f* *p*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p* *mp* *p* *f* *p* *mp* *p* *mp*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p* *f*

Glock.

Hp.

Detailed description: This page of a musical score, numbered 104, contains staves for various instruments. The Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Harp (Hp.). The score is written in 3/8 and 4/4 time signatures. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

B ♩ = 80

118 *rall.* *Night-time*

Picc. *3/4*

Fl. 1 *3/4* solo *p* like somekind of night animal

Fl. 2 *3/4*

Ob. 1, 2 *3/4*

E♭ Cl. *3/4*

Cl. 1 *3/4*

Cl. 2, 3 *3/4* unis. *n*

B. Cl. *3/4*

Bsn. *3/4*

A. Sax. 1, 2 *3/4*

T. Sax. *3/4*

B. Sax. *3/4*

Tpt. 1 *3/4*

Tpt. 2 *3/4*

Hn. 1, 2 *3/4* *mf* *n*

Hn. 3, 4 *3/4*

Tbn. 1, 2 *3/4*

B. Tbn. *3/4*

Euph. *3/4*

Tba. *3/4*

Timp. *3/4* *mp*

Perc. 1 *3/4*

Perc. 2 *3/4* cymbal *ppp* lightly, with brushes (the sound of the distant sea) *pp*

Glock. *3/4* *p* (always Lv)

Hp. *3/4* *rall.* *Night-time* **B** ♩ = 80

125

Picc. *p* like somekind of night animal

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. 1, 2 solo *p* *pp*

E♭ Cl. *p* like somekind of night animal *p > pp* *p*

Cl. 1 *pp* *p* *pp*

Cl. 2, 3 *pp* *p* *pp*

B. Cl.

Bsn. *pp* *p* *pp*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *ppp* *pp* *ppp* *pp*

Glock.

Hp.

133

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Glock. Hp.

p *pp* *mp* *mf* *p > pp* *unis.* *p* *pp* *ppp* *pp* *ppp*

Detailed description: This page of a musical score, numbered 133, contains staves for various instruments. The Piccolo (Picc.) part has a melodic line starting in the third measure. Flutes 1 and 2 (Fl. 1, Fl. 2) play a sustained note with dynamics *p* and *pp*, then *mp*. Oboes 1 and 2 (Ob. 1, 2) play a melodic line with dynamics *p*, *pp*, *mp*, *mf*, and a *unis.* marking. Eb Clarinet (Eb Cl.) has a melodic line with dynamics *p > pp*. Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, 3) play sustained notes with dynamics *p*, *pp*, and *mp*. Bassoon (Bsn.) plays a sustained note with dynamics *p* and *mp*. Saxophones (A. Sax., T. Sax., B. Sax.) and Brass instruments (Tpt., Hn., Tbn., B. Tbn., Euph., Tba., Timp.) are mostly silent. Percussion 1 (Perc. 1) is silent. Percussion 2 (Perc. 2) plays a rhythmic pattern with dynamics *ppp* and *pp*. Glockenspiel (Glock.) has a melodic line. Harp (Hp.) is silent.

141

Picc. - Fl. 1 (solo, mp), Fl. 2, Ob. 1, 2 (f), Eb Cl. (p - pp), Cl. 1 (fp), Cl. 2, 3 (fp), B. Cl. (fp), Bsn. (f), A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1 (mute, div., pp), Tpt. 2 (mute, pp), Hn. 1, 2 (mute, pp), Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Timp., Perc. 1 (wood blocks, p, mf), Perc. 2 (lv), Glock. (mf), Hp. (f)

Detailed description of the musical score: The score is for measures 141-144 in 4/4 time. The woodwind section includes Piccolo (rest), Flute 1 (solo, mp), Flute 2 (rest), Oboe 1 & 2 (f), Eb Clarinet (p - pp), Clarinet 1 (fp), Clarinets 2 & 3 (fp), Bass Clarinet (fp), and Bassoon (f). The brass section includes Trumpets 1 & 2 (mute, div., pp), Trumpet 2 (mute, pp), Horns 1 & 2 (mute, pp), Horns 3 & 4 (rest), Trombones 1 & 2 (rest), Baritone Trombone (rest), Euphonium (rest), and Tuba (rest). The percussion section includes Timpani (rest), Percussion 1 (wood blocks, p, mf), Percussion 2 (lv), Glockenspiel (mf), and Harp (f).

145

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

mp

p

cresc.

f

pp

mf

unis.

A♯, G♯

Detailed description: This is a page of a musical score for a symphony orchestra, page 145. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Glockenspiel, and Harp. The score features various dynamics such as *mp*, *p*, *f*, *pp*, and *mf*, along with performance instructions like *cresc.* and *unis.*. The Harp part includes specific chord markings: A♯, G♯. The page number 145 is written at the top left of the first staff.

150

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

mp

pp

mf

p

pp

mf

pp

mf

pp

pp

pp (echo trumpet)

solo. ord.

unis.

3

3

3

171 **accel.** C $\text{♩} = 100$ Experiencing a raging sea (in a very little dingy)

Picc. *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *cresc.* *ff*

Cl. 2, 3 *ff*

B. Cl. *f cresc.* *ff*

Bsn. *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *ff*

Tpt. 1 *ff* 3 3 3

Tpt. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *f* lv lv lv *ff* lv

Perc. 2 *ff*

Glock.

Hp. **accel.** C $\text{♩} = 100$ Experiencing a raging sea (in a very little dingy)

187

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1, 2 *ff* *f*

E♭ Cl. *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f* unis.

B. Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *ff*

A. Sax. 1, 2 *ff* *ff* *f*

T. Sax. *ff* *ff*

B. Sax. *f*

Tpt. 1 *ff* solo

Tpt. 2 *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *ff* *ff*

B. Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tba. *fp* *ff* *f*

Timp.

Perc. 1 *p* 1.v

Perc. 2 *p* 1.v

Glock.

Hp. *f* Cs, Ds, Fs, Gs

202

Picc. *sf*

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3 *sf*

B. Cl.

Bsn. *f*

A. Sax. 1, 2

T. Sax.

B. Sax. *fp* *ff*

Tpt. 1 *ff*

Tpt. 2

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tbn. 1, 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

Perc. 1

Perc. 2 *snare drum* *f*

Glock. *xylophone* *f*

Hp.

206

Picc. *tr (b)*

Fl. 1 *ff* *tr (b)*

Fl. 2 *ff* *tr (b)*

Ob. 1, 2 *ff* *cresc.*

E♭ Cl. *tr (b)*

Cl. 1 *ff* *cresc.*

Cl. 2, 3 *div.* *ff* *cresc.*

B. Cl. *ff*

Bsn. *ff* *cresc.*

A. Sax. 1, 2 *ff* *div.* *cresc.*

T. Sax. *cresc.*

B. Sax. *ff* *cresc.*

Tpt. 1 *ff* *cresc.*

Tpt. 2 *ff* *cresc.*

Hn. 1, 2 *ff* *cresc.*

Hn. 3, 4 *ff* *cresc.*

Tbn. 1, 2 *ff* *cresc.*

B. Tbn. *ff*

Euph. *ff* *cresc.*

Tba. *ff* *cresc.*

Timp. *ff*

Perc. 1

Perc. 2

Glock.

Hp.

210 *rit.* *Washed up on shore* $\text{♩} = 90$

Picc. *fffp* *fp* *pp*

Fl. 1 *fffp* *fp* *ppp*

Fl. 2 *fffp* *fp* *ppp*

Ob. 1, 2 *fffp* *fp* *ppp*

E♭ Cl. *fffp* *fp* *ppp*

Cl. 1 *fffp* *fp* *ppp*

Cl. 2, 3 *fffp* *fp* *ppp*

B. Cl. *fffp* *fp* *ppp*

Bsn. *fffp* *fp* *ppp*

A. Sax. 1, 2 *fffp* *fp* *ppp*

T. Sax. *fffp* *fp* *ppp*

B. Sax. *fffp* *fp* *ppp*

Tpt. 1 *fffp* *fp* *ppp*

Tpt. 2 *fffp* *fp* *ppp*

Hn. 1, 2 *fffp* *fp* *ppp*

Hn. 3, 4 *fffp* *fp* *ppp*

Tbn. 1, 2 *fffp* *fp* *ppp*

B. Tbn. *fffp* *fp* *ppp*

Euph. *fffp* *fp* *ppp*

Tba. *fffp* *fp* *ppp*

Timp. *p* *f* *ppp*

Perc. 1 *p* *ff*

Perc. 2 *fp* *ff* *f* *mf*

Glock. *p* *glockenspiel*

Hp. *mp*

rit. *Washed up on shore* $\text{♩} = 90$
C, D, E, F#, G, A, B

220

Picc.

Fl. 1
solo
p *pp*

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1
solo
p

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.
sim. C# D# B#

229

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *p*

E♭ Cl. *pp*

Cl. 1 *p*

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2 *pp* *mp*

Hn. 3, 4 *pp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp. *p*

240

Picc. *mp*

Fl. 1 *mp* *f*

Fl. 2

Ob. 1, 2 *tutti mp* *f*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mf* *div.*

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *f*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

D

243 **D** With an overwhelming sense of triumph

Picc. *ff* *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f*

B. Cl. *tutti* *ff*

Bsn. *f* *ff* *f*

A. Sax. 1, 2 *ff* *f*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *ff* *ff*

Hn. 1, 2 *ff* *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp.

Perc. 1 *ff* (*Scrape with triangle beater*)

Perc. 2 *ff*

Glock.

D With an overwhelming sense of triumph

Hp.

252

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

A. Sax. 1, 2 *div.*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *div.*

Tpt. 2

Hn. 1, 2

Hn. 3, 4 *div.*

Tbn. 1, 2

B. Tbn. *f* *ff* *f* *off*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

256

Woodwinds:
Picc. (solo) *mf*
Fl. 1
Fl. 2
Ob. 1, 2 *mp*
Eb Cl.
Cl. 1 (solo) *mf*
Cl. 2, 3 *mp*
B. Cl. *mp*
Bsn. *mp*
A. Sax. 1, 2 *p*
T. Sax.
B. Sax.

Brass:
Tpt. 1 *p*
Tpt. 2
Hn. 1, 2 *mp*
Hn. 3, 4 *pp*
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

Timpani & Percussion:
Timp. *pp*
Perc. 1
Perc. 2 (snare) *p*, *pp*
Glock.

Keyboard:
Hp. *mp*

260

Score for measures 260-261, featuring various woodwinds, brass, and percussion instruments. The Piccolo part (mp) has a melodic line with slurs. Flutes 1 and 2 (p) play sustained notes. Oboes 1 and 2 (p) play sustained notes. Clarinet 1 (p) has a melodic line with slurs. Clarinets 2 and 3 (p) play sustained notes. Bass Clarinet (p) and Bassoon (p) play sustained notes. Alto Saxophones 1 and 2 (mp) play sustained notes with a 'n' marking. Trumpet 1 (mp) plays a sustained note with a 'n' marking. Horn 1, 2 (p) and Horn 3, 4 (p) play sustained notes. Percussion 2 (ppp) has a single note. Harp (Hp.) plays chords.

Instrument parts and dynamics:

- Picc. *mp*
- Fl. 1 *p*
- Fl. 2
- Ob. 1, 2 *p*
- E♭ Cl.
- Cl. 1 *p*
- Cl. 2, 3 *p*
- B. Cl. *p*
- Bsn. *p*
- A. Sax. 1, 2 *mp* *n*
- T. Sax.
- B. Sax.
- Tpt. 1 *mp* *n*
- Tpt. 2
- Hn. 1, 2 *p*
- Hn. 3, 4 *p*
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2 *ppp*
- Glock.
- Hp.

262

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *ff*

Ob. 1, 2 *pp* *ff*

E♭ Cl. *ff*

Cl. 1 *p* *tutti* *ff*

Cl. 2, 3 *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1, 2 *pp* *ff*

Hn. 3, 4 *pp* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. unis. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Glock.

Hp. *ff*