

DYLAN SHERIDAN

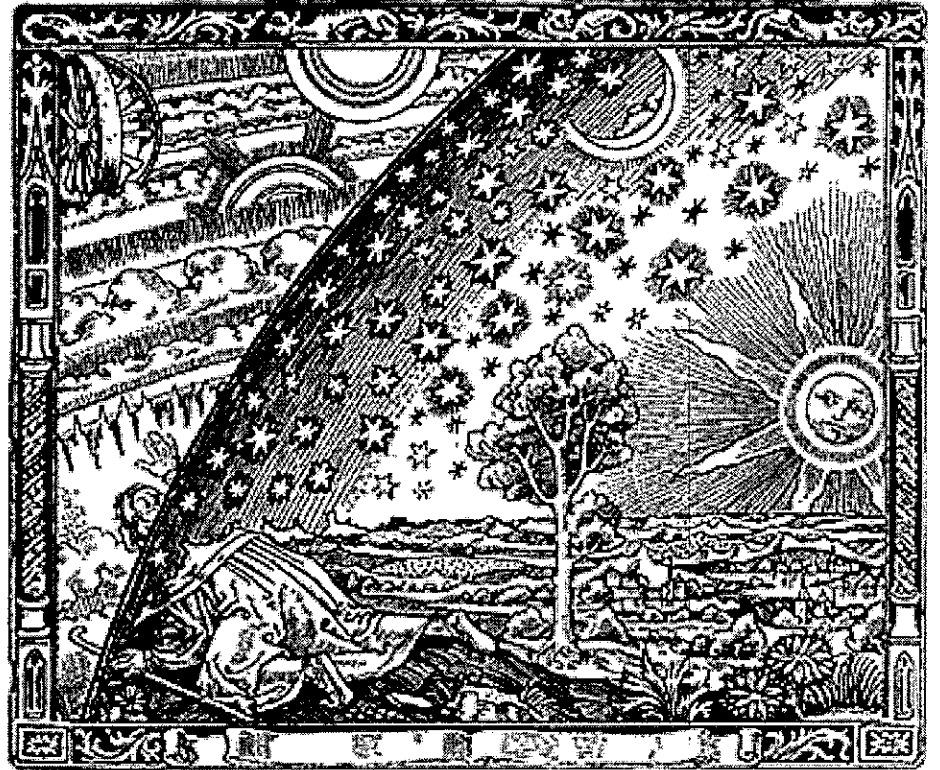
"La música callada"

FOR THE SONG COMPANY

Mi amado, las montañas,
los valles solitarios nemorosos,
las ínsulas extrañas,
los ríos sonorosos,
el silbo de los aires amorosos;

la noche sosegada,
en par de los levantes de la aurora,
la música callada,
la soledad sonora,
la cena que recrea y enamora;

San Juan de la Cruz - *Cántico Espiritual*

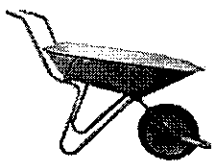


unknown artist -
first appeared in Flammarion's 1888 book
L'atmosphère: météorologie populaire

(My beloved, the mountains,
lonely wooded valleys,
the strange islands,
the resounding rivers,
the amorous whistle of the air

quiet night,
on par with the rising dawn,
silent music,
sound loneliness,
The supper that refreshes and falls)

We find no evidence (of a wheelbarrow in the west) before AD 1220. Then one turns up in the oddest place. Medieval stained glass was used to tell the common folk about things celestial. That glass had to speak in the language of a hard familiar world. So the earliest known European wheelbarrow gleams down from a stained glass window in Chartres Cathedral - <http://www.uh.edu/engines/epi377.htm>



Beatrice?

In its revolving the firmament emits marvellous sounds, which we nevertheless cannot hear because of its great height and expanse; likewise a millwheel or cartwheel (!) gives off sounds when it turns.
- Hildegard Von Bingen\

"...an ancient philosophical concept that regards proportions in the movements of celestial bodies—the Sun, Moon, and planets—as a form of *musica* (the Medieval Latin name for music). This 'music' is not usually thought to be literally audible, but a harmonic and/or mathematical and/or religious concept." - wikipedia


"...For I am not taught in this vision to write as the philosophers write; and the words in this vision are not like those which sound from the mouth of man, but like a trembling flame, or like a cloud stirred by the clear air."

- Hildegard Von Bingen


Notes


← → Breathing symbols - audible inhalation/exhalation, (natural dim.)

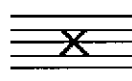
↶ Short/sharp inhalation

 (dotted line) Short, delicate, irregular sounds, imitating the squeaks of a trundling wheelbarrow. Cycle through vowels : i, a, a, o


i → a gradually move to vowel over length of note


 slight bend (to indefinite pitch)

 (small cross with stem) sprechstimme

 (large cross, no stem) Tongue click (non-pitched, though notes on the bottom of the stave indicates lower pitch, high on the stave indicate higher pitch)

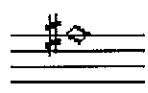
 Foot-stomp


 Inhalation exhalation becomes the sound of wind. Thickness of following line indicates dynamic.

 A sound half way between *shh* and *sss*, so that high whistle tones (like kettle) are occasionally achieved. Thickness of following line indicates dynamic.

() (-) (--) (---) indicates shape of mouth

 Unvoiced (U.V-----V = Unvoiced to Voiced)

 Airy whistle

 Spoken

**Accidentals only apply to the notes they proceed

"La música callada"

pp ————— *ppp*

Soprano

Soprano

Mezzo - Soprano

Tenor

Baritone

Bass

(♩=c.60)

p < *mp*

Mi

A

c.8"

c.8"

p ————— *ppp*

mf

mp

ma

do

c.6"

c.5"

pp —————

♩=c.84

p ————— *f* ————— *n*

f *n*

do

gliss.

Mi

a ma do

f *i* ————— *a*

Mi A

Musical score for the first system. It consists of five staves. The top staff is a treble clef with a dotted line indicating a melodic line. The second and third staves are empty. The fourth staff is a vocal line with lyrics: "los ri - os so - no - ro - sos so - no - ro - sos los ri - os". The fifth staff is a piano accompaniment line with lyrics: "los ri - os so - no - ro - sos so - no - ro - sos los ri - os". The dynamic marking is *mp dark*.



Musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ri - os so - no - ro - sos - SO - NO - RO - SOS SO - NO - RO - SOS". The second staff is a piano accompaniment line with lyrics: "ri - os". The third staff is a piano accompaniment line with lyrics: "SO - NO - RO - SOS SO - NO - RO - SOS SO - NO - RO - SOS". The fourth staff is a piano accompaniment line with lyrics: "ri - os". The fifth staff is a piano accompaniment line with lyrics: "ri - os SO - NO - RO - SOS SO - NO - RO - SOS ri - os". The dynamic markings are *mp*, *f*, and *mf*.



Musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "SO - NO - RO - SOS lo". The second staff is a piano accompaniment line with lyrics: "SO - NO - RO - SOS". The third staff is a piano accompaniment line with lyrics: "SO - NO - RO - SOS ri - os". The fourth staff is a vocal line with lyrics: "so - no - ro - sos los ri - os so - no - ro - sos so - no - ro - sos ri - os". The fifth staff is a piano accompaniment line with lyrics: "so - no - ro - sos los ri - os so - no - ro - sos so - no - ro - sos los ri - os ri - os". The dynamic markings are *f* and *mp dark*.

3

ff los ri - os so - no - ro - sos so - no - ro - sos so - no - ro - sos

f SO - NO - RO - SOS SO - NO - RO - SOS *ff* los ri - os so - no - ro - sos so - no - ro - sos so - no - ro - sos

f SO - NO - RO - SOS *ff* los ri - os so - no - ro - sos so - no - ro - sos so - no - ro - sos

f SO - NO - RO - SOS SO - NO - RO - SOS *f* SO - NO - RO - SOS *ff* los ri - os so - no - ro - sos so - no - ro - sos so - no - ro - sos

f SO - NO - RO - SOS SO - NO - RO - SOS *f* SO - NO - RO - SOS

[cont. repeating, quickly becoming out of time/sync with each other, with gradual rit. & decresc.]

n

n

f los ri - os *f* SO - NO - RO - SOS

f ri - os so - no - ro - sos *f* SO - NO - RO - SOS

f ri - os so - no - ro - sos *f* SO - NO - RO - SOS

f ri - os so - no - ro - sos *f* los ri - os so - no - ro - sos

(el sibo de los aires amorosos)

c.69

los vall - es los vall - es so - li - ta - ri - os. los vall - es so - li - ta - ri - os

los vall - es los vall - es so - li - ta - ri - os. los vall - es so - li

Mi

ne-mo-ro - sos los vall - es so - li - ta ri - os

ta - ri - os ne-mo-ro - sos los vall - es so - li - ta ri -

los vall - es so - li -

mp a

p *mp* mon tan as

las mon tan as

las mon-tan

os las mon tan

ta - ri - os

mp *f* *p*

accel. (with less and less space between notes)

(nya) a a (nya) a a (nya) a (nya) (nya)

(nya) a (nya) a a (nya) a (nya) (nya) a (nya) las mon

timid $\text{♩} = c.80$ *sim.*

a a a a a a a a

(nya) a (nya) las

mon-tan - as

mon-tan - as

las mon - tan - as

las mon-tan - as las

las mon-tan

las mon-tan las mon-tan

tan

las mon-tan las mon-tan

X

X

mon - tan - as

mon - tan - as mon -

mon - tan - as

las mon - tan - as las mon - tan - as

las mon - tan

las mon - tan las

las mon - tan

las mon - tan las mon - tan

tan - as

mon - tan - as

mon - tan - as mon - tan - as

las mon - tan - as

las mon - tan - as las - mon - tan

mon - tan

las mon - tan las mon - tan

las mon - tan

las mon - tan

pp > *n* $\text{♩} = c.84$

f *p*

che so se so se so se so se

f *p* *c.10"*

La no - n → ya so-se so-se so-se so-se so-se so-se so-se

che *c.10"* *p*

La no n → ya so-se so-se

che

$\text{♩} = c.60$

p *p*

so-se so-se so-se U.V.-----V en par de los

mf *mp* *ppp*

so-se so-se so-se so-se so-se so-se so-se so-se ga - da en par en par de los

f *p*

en par en par de los

so se so se so se so se so se so se so se

(ho)

(ho)

ppp $\text{♩} = c.84$

mi a-ma-do mi a-ma-do mi a-ma-do

so-se so-se-so-se so-se so-se los le - van - tes de la

(ha)

(ha)

los le -

mi a-ma-do los le-van-tes de la los le - van - tes de la
 los le-van-tes de la mi a-ma-do mi a-ma-do
 mi a-ma-do mi a-ma-do
 van - tes

le - van-tes de la au - ro - ra
 los le-van-tes los le-van-tes au - ro - ra au - ra
 los le-van - tes au - ro - ra ro
 slight rit.

(U.V) "Le soledad & sonora"
 Mi

D.SHERIDAN (2013)