

PSALM: eighty four (-.11)

Dylan Sheridan (2008)

$\text{♩} = 69-72$
With ever increasing longing for the courts of the LORD

Baritone: *pp* How a - mi - a - ble *p* are *pp*

Bass: *pp* How a - mi - a - ble *p* are *pp* thy

Violin: *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *mf* *ppp* *pp* *ppp* *sim.*

Flautando

percussion:
tambourine
large gong
small gong
wood blocks
(notes 1.v)

f large, round, fat sound *mp*

Piano: *f*

Red.

6 *p* *pp* ($\text{♩} = \text{c.80}$) *softly p* *mp* *p*

thy ta - be - na - cles, O LORD of hosts! My soul lon - - geth yea e - ven fain -

p *pp* *softly p* *mp* *mp*

ta - be - na - cles, O LORD of hosts! My soul lon - geth yea e - ven fain - teth

a bit faster

ppp *mf* *ppp* *pp* *ppp* *ppp* *mf* *ppp* *pp* *ppp*

3 3 soft mallets large gong cymbals *pp* *pp* 3

($\text{♩} = \text{c.80}$)

3 3 3 3 3 3

* Ped. *pp*

13 *mp* *p* *mf* *mp* *mf* *f*

teth for the courts of the LORD. My heart and my flesh cri - eth out for the liv - ing

p *mf* *mp* *mf* *f*

for the courts of the LORD. My heart and my flesh cri - eth out for the liv - ing

p *pp*

mf *ppp* *pp* *ppp* *mf* *ppp* *pp* *ppp* *mf* *ppp* *mf*

bowed cymbal

pp *p* *pp* *p* *pp*

3 3 3 3 3 3 3 3

28

nest for her - self where she may lay her young e - ven thine al - tars, tars, O LORD of hosts, my

nest for her - self where she may lay her young e - ven thine al - tars, tars, O LORD of hosts, my

36 *f* _____ *ff* Tempo primo ♩=c.70 *pp*

King and my God. Bles - sed are they that dwell in thy

f _____ *ff* *pp*

King and my God. Bles - sed are they that dwell in thy

ff *n* echo *ppp*

pp *mf* *fff* *p* gentle like a singing bird

ff *f* *f*

Tempo primo ♩=c.70

fff *pp* *n* *ff* *ff*

Right hand little finger on F, left hand little finger on D. Twinkle randomly all white notes in between and including d and f like distant little stars.

pp

46

house: they will still be prai - sing thee.

house: they will still be prai - sing thee.

pp

f

ff

Flutes in corners of room start bird calls one after the other
 each line should be push and pulled individually at ♩ = c.70

(repeat once)
p *f* *p*

(repeat once)
p *f* *p*

(repeat once)
f *p* *f*

(start after all other flutes are playing, repeat once)
f *p*

repeat once (start after all flutes are playing)
mp flautando

woodblocks (start after all flutes are playing, repeat once)
f

Musical score for page 53, measures 1-4. The score consists of seven staves. The top two staves are bass clef. The next four staves are treble clef. The bottom staff is grand staff (treble and bass clef). Dynamics include *f*, *p*, *fp*, and *pp*. A performance instruction "hold until all other instruments have stopped" is present in the fourth measure of the fourth staff.

♩=c.80

56 *p* *mf* *f* *p*

Bles - sed is the man whose strength is in thee; heart are the ways of them. Who pa - ssing through the va - lley of Ba' - ca make it a

p *f* *p* *mf* *mf*

Bles - sed is the man whose heart ways of them. pa - ssing through the va - lley of Ba' - ca make it a

Lost, searchingly

ppp *n*

ppp *n* *ppp* *p* *n*

very lightly and slowly brush large cymbal

ppp

♩=c.80

pp

* Fed.

67

f *mp* (but with determination) *mf* *f*

well rain al - so fi - leth the pools. They go from strength to strength. They go from strength to strength

f *mf* *f* *mp* *mf* *f*

well rain pools. strength to strength strength to strength

With ever increasing confidence and determination

f *p* *mp* *p* *mf* *p* *f* *p* *ff*

f *p* *mp* *mf* *p* *f* *p* *ff*

strike with metal beater

ff

f *p* *mf*

*

74

mp *p cresc.*

eve - ry one of them in Zi' - on ap - pea - reth be - fore God LORD of hosts hear my

mp *p cresc.*

strength O LORD God of hosts, hear my

p *pp* ³ ³ ³

pp gentle like a singing bird

ppp

f *p*

Right hand little finger on Gb, left hand little finger on Db. Twinkle randomly all black notes in between and including Db and Gb like distant little stars.

84

Ja' - cob.

Ja' - cob.

p *f*

p *f* *fp* *f*

p *f* *p* *f* *ppp*

pp *mf* *pp* *mf* *pp* *mf*

(hold for e.4"
after all other players
have stopped always
slowing tremolo)

(second time dim. to nothing)

89 $\text{♩} = c.90$

p
Be - hold, O God our shield, and look u - pon the face of thine a - noin - ted.

p
Be hold, O God our shield, and look u - pon the face of thine a - noin - ted. For a

p

ppp < *p* *pp* sim. *pp*

pppp *ppp* *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* *pppp*

$\text{♩} = c.90$

98 *mp* *mf*

a day in thy courts is bet - ter than a thou - sand. I had ra - ther be a door - kee - per in the house of my

mp *mf*

day is bet - ter than a thou - sand. door - kee - per in the house of my

With an overwhelming sence of peace
and joy in His goodness and mercy

pp *p* *mp* *fp* *mf* *f*

p

mp

8va *p* *mp* *p*

gently

104

f *mp* *rit.* *p* *pp*

God God than to dwell tents wi - cked - ness.

f *mp* *p*

God than to dwell in the of

ff *p* *ppp*

ff *p* *ppp*

f *mf* *mp* *p* *pp* *ppp*

ff *p* *rit.*

Detailed description of the musical score: The score is for page 17, starting at measure 104. It features a vocal line in bass clef with lyrics: "God God than to dwell tents wi - cked - ness." The vocal line is accompanied by a piano line in bass clef and a piano line in treble clef. A percussion line is also present. Dynamics include *f*, *mp*, *rit.*, *p*, *pp*, *ff*, *mf*, and *ppp*. Performance markings include a fermata over the first measure, a "5" marking for a quintuplet in the piano accompaniment, and a "rit." marking for a ritardando in the piano accompaniment. The score ends with a double bar line and a repeat sign.

110 *Tempo primo* ♩ = c.70

p

O LORD of hosts, ble - ssed is the man that trus - teth in thee.

p

O LORD of hosts, ble - ssed is ble - man that trus - teth in thee.

f

f

f

ff

ff

ff

fpp *n*

p