

# through the looking glass

(a child's garden of grass)

to jessica taylor  
(happy birthday)

dylan sheridan

dark,  
secretly

♩ = 66

Flute *tutti* - put a cardamom seed in your mouth. the air in this place tastes something like that.

Percussion small bells, large tamtam, 3 cymbals, 3 anvils, 15" ride, 20" ride, 20" crash

Guitar

*pp* (hit randomly at a moderate tempo, being careful not to get stuck in one rhythmic pattern. hit as if building something very, very special.)

*p*

6

Fl. with rubato

Perc. begin to slow down

Gtr.

10

Fl. *mp*, *p*, *mp*, *pp*

Perc. *pp* (hit randomly)

Gtr. *p*

14

Fl. *p* somewhat hesitantly

Perc. with triangle beater, i.v.

Gtr. *p*

18

Fl. *mp*

Perc. *p*

Gtr.

happily (the sun has decided to come out and it is lovely)

24

Fl.

Perc.

Gtr.

31

rit. . . . . ♩ = 60  
slower

Fl. rain is coming

Perc. bow cymbal

Gtr. *f* *p*

38

Fl. *mp* *mp*

Perc. *l.v.* *l.v.*

Gtr.

44

Fl. *fizzg* *f* *mp* *p*

Perc. *bow cymbal* *l.v.*

Gtr. *gliss.* *mf*

51

Fl. *mf* *p*

Perc. *bow cymbal* *l.v.*

Gtr.

58 *accel.* *a sudden outburst* *♩ = 100*

Fl. *ff* *3* *3* *3*

Perc. *with triangle beater* *f*

Gtr. *ff*

63 *calm down* *♩ = 84*

Fl. *fff* *p* *3* *p*

Perc. *f* *l.v.*

Gtr. *p* *gliss.* *gliss.* *pizz.*

70 slightly agitated  
freely with rubato

Fl. *mf* *f* *mp* *mf* *p* *mf*

Perc. big low soft sound  
I.v.

Gtr. ord. *gliss.*

74 *rall.* *a tempo*

Fl. *p* *mp* *p* *mf* *mp* 6

Perc. I.v.

Gtr. *gliss.*

78

Fl. 5

Perc. bow cymbal I.v.

Gtr. *pp* pushing forward

82 continue with an ever increasing sense of urgency

Fl. *mf* 5 3

Perc. random little bell sounds *f*

Gtr. like bells *f* *mf*

86

Fl. *f* 5 3

Perc. random little bell sounds

Gtr. *f*

89

Fl. 5 3

Perc. random little bell sounds

Gtr. *f*

93

Fl. 5 3 3 *ff* 3 3

Perc.

Gtr. *ff*

96

Fl. *ff* 3 3 3

Perc. *fff* l.v

Gtr. pushing forward

100

Fl.

Perc.

Gtr.

a bit less

*mp*

107

Fl.

*ppp*

Perc.

Gtr.

*p*

die away

*n*

*i.v*

Detailed description: This page of a musical score contains measures 100 through 107. It features three staves: Flute (Fl.), Percussion (Perc.), and Guitar (Gtr.). The music is in 4/4 time. Measure 100 starts with a tempo marking of 100. The Flute part has a dynamic marking of *mp* and includes a crescendo hairpin. The Percussion part has a simple rhythmic pattern. The Guitar part has a dynamic marking of *mp* and includes the instruction 'a bit less' with a decrescendo hairpin. A double bar line with repeat dots is at the start of measure 107. Measure 107 begins with a dynamic marking of *ppp* for the Flute. The Flute part has a decrescendo hairpin and ends with a fermata. The Percussion part has a dynamic marking of *n* and includes the instruction 'i.v' with a decrescendo hairpin. The Guitar part has a dynamic marking of *p* and includes the instruction 'die away' with a decrescendo hairpin.