

to Jabra Latham

a hidden blade

Dylan Sheridan

♩=100

sop. sax (Bb)

yearningly *mp* *mf* *sfz* *ppp* almost mumbled

violoncello

yearningly *f* *pp*

8

sax

slightly more lively *pp* *pp* *sf* *pp*

v.c.

slightly more lively pizz. *p*

18

sax

v.c.

III

III

♩=80

23

sax

v.c.

arco

MA fiercely

pp

fff

mp

pmf

MA fiercely

fff

mp

p

mf

OK

OK

OK

Eb

31

sax

v.c.

MA

mf

ff

fff

with building energy

almost on bridge

OK

OK

Eb

36

rit.

op. sax (Bb)

violoncello

temple bell

MA

mf

mp

MA

mf

mp

a vague memory of a forgotten place

a vague memory of a forgotten place

a vague memory of a forgotten place

gradually getting futher away from bridge

♩=60

mf

a bit faster
improvise on notes and all quarter-tones inbetween

43

sax *p*

v.c. *pizz.* *f* a bit faster

48

sax *f* *rit.* *mp* $\text{♩} = 70$

v.c. *arco*

t.b.

55

sax *yearningly* *MA* *sfz* *pp*

v.c. *yearningly* *sfz*

t.b.